



Playwright FAQ

1. What is Performer Stuff?

PerformerStuff.com is an online community, created for and powered by performers and entertainment industry professionals. We offer monologues, audition cuts, and sheet music, performance coaching, a free resume builder, free user profiles, and educational resources.

2. What is a Playwright Profile Page?

The Playwright Bio Page is where you can tell users about yourself, your career, and your work. Please send your bio and a preferred photograph of yourself that you would like to use to represent yourself to our Editor. Feel free to expand on your professional experience and work to date (and works in-progress). The more users know about you, the more they'll be interested in viewing and purchasing your work.

3. How will I get paid?

When a user purchases a monologue (and if you are the Paying Agent for that particular monologue) it is assigned to your name in our database. Purchases are tracked by our system, and payments to Playwrights are made quarterly.

4. What percentage am I paid of my sales?

80% of the gross sale price is paid to the Paying Agent.

5. What is the pricing for monologues?

We give users the opportunity to purchase monologues in four tiers of pricing:

- \$2.99 for one (1) monologue
- \$7.53 for three (3) monologues (16% discount)
- \$11.55 for five (5) monologues (23% discount)
- \$20.00 for ten (10) monologues (33% discount)

6. Can I track the purchases of my material?

Yes! If you are the Paying Agent for a particular work, you can track your sales for that work. However, if the publisher is the paying agent, you will not be able to track sales for those pieces. You can visit your Profile page to view a record of your sales at any time.

7. How can a performer buy my play?

Links to purchase full plays are provided on every monologue product page (if that play is published and available for purchase).

- If your monologue is from a YouthPLAYS, Heartland Plays, Pioneer Drama, or Nick Hern Books script, we link out to its specific web page on the script's corresponding website. These are the only publishers with which we have licensing agreements.
- If your play is self-published, please send us the appropriate link you would like the performer to visit so that they can purchase it directly from you.

- If your monologue is from a play that is unpublished, no link is required unless you would like to link back to your own website.
- If your monologue is from a play from a different publisher other than those listed above, see question 14 below.

8. What are the licensing terms for the performer who purchases the material?

The performer may use the monologue for auditions and/or competitions. We do not grant performance rights.

9. When performers purchase my material, can they download it or just print it?

After a performer purchases your material, a dialogue box will open on their browser and prompt them to print the monologue. Performers are only given two (2) prints per purchase. Once they have printed their allowed two (2) copies, they will no longer be able to access the monologue.

10. Can users see the entire monologue?

No, a preview of 15% - 30%, no more, is given for every monologue. Preview percentages are based on character count.

- 1,000 characters and below – 30% preview
- 1,001 – 2,000 characters – 30% preview
- 2,001 – 2,550 characters – 25% preview
- 2,551 – 3,000 characters – 25% preview
- 3,001 characters and higher – 15% preview

These previews allow the performer to get a taste of your monologue's content so that they can appropriately determine if it's the right piece for their needs.

11. Are the rights to put my material on your site exclusive?

No. We hold a non-exclusive license for your material. However, before considering placing material on our site, please check with your publisher to confirm that your rights with them do not interfere with placing your material on PerformerStuff.com. Additionally, when you agree to feature your material on the Performer Stuff website, your non-exclusive contract with us lasts for a period of three (3) years. Finally, Playwrights retain the intellectual property rights to their literary works. (Any other information pertaining to legal terms and conditions is provided in the official Offer Letter sent to you by our Director of Theatricals.)

12. Can I send you material that is published?

It depends. If your material is published with YouthPLAYS, Heartland Plays, Pioneer Drama, or Nick Hern Books, then yes. We will contact the appropriate parties at those publishers and communicate with them regarding your work. If your material is not listed with the publishers above, please see the next question.

13. Can I send you material that is with a publisher other than those listed?

It depends. Your relationship with any publisher (that is not listed above) takes priority. If you would like to feature material from a different publisher on our website, and you are in an exclusive or restricted licensing agreement with them, please contact that publisher and gain permission first before sending us your material. Once the publisher has accepted your request, we will be in contact with them to feature that particular material on PerformerStuff.com.

14. How do I send my material to you?

(Please fill out the form [here](#).)

15. Is the website curated?

No. However, all monologues must be at least 1,000 typed characters in length. Additionally, our Director of Theatricals and Editor may discuss a list of content criteria with you during your registration process. Though we do not censor material, we do identify specific content that might not be suitable for some age groups/for classroom use.

16. Is Performer Stuff including duet scenes?

We are not including duet scenes at the moment. However, we will be including them in the future.